



# MONTANA ARTS COUNCIL

AN AGENCY OF STATE GOVERNMENT

Strengthening the Creative Economy of Montana

## Call for Artists

**Percent-for-Art Program**

**State of Montana**

**RFQ** [Request for Qualifications]

**MSU- Animal Biosciences Building**

**Montana State University**

**Bozeman, Montana**

### **Quick Facts**

**Who:** U.S. Residents

**What:** Request for Artistic Qualifications: Offer a Resume and Portfolio

**When:** Applications open: **February 15, 2013 – May 15, 2013**

**Where:** Exterior Sculpture: permanent installation at a NW Site of the Animal Biosciences Building on the Montana State University Campus, Bozeman, Montana. Selection committee will consider a new commission, sculpture ready to install and/or modify for the site.

**How:** Online application process via SLIDEROOM.com

**How Much:** Art Budget: **\$30,500.00**

**Semi-Finalist Awards:** **\$500.00 for up to three (3) artists**

**DEADLINE TO SUBMIT:** Wednesday, May 15, 2013, 5:00 p.m. M.D.T. [Clocks Spring forward March 10<sup>th</sup>, 2013] **Receipt deadline.**

**To begin the artist application process login to:** <https://mt.slideroom.com>



### **Animal Biosciences Building**

North Side, Main Entrance.  
The lawn to the right will be  
the installation site.

## Project Description and Construction Notes

Construction on the Animal Biosciences Building on the MSU-Bozeman campus is completed. The building houses staff, labs, class and conference rooms along with several lounges and outdoor patio spaces. Artwork is already installed in one of the interior second floor lounges and has been incorporated with the building's façade at nearly every elevation. A theme of the relationship of animals and agriculture is evident. The building has a contemporary feel but has nice details like barn wood, art glass, a warm color palette, which makes this an inviting building. Ample windows and state of the art technology features make all of the classrooms and labs efficient and pleasant spaces to work, study, and gather. The sculpture will be visible from the main entrance and patios, from the walking bridge and pathway that joins other buildings on campus with the city of Bozeman. The sculpture will be visible from the East Entrance door and the adjoining hallway to the main floor lounge. The sculpture will also be viewable from the second floor lounge.

The selection committee is looking for a finely-executed sculpture to be permanently installed in the landscape between Mandeville Creek to the West and the ABB building. The selection committee and the Montana Arts Council encourages creativity and innovation, but the work should be conceptually accessible to the students, faculty, staff and visitors of the building. Sculpture that is already completed, or sculpture that might be modified, or a new sculpture commission will all be considered by the committee. The committee seeks sculpture of any medium/material and is open to a variety of styles from traditional to experimental. Up to \$30,500.00 will be made available for purchase of the artwork, its installation and signage. Quality artistry, manufacture and installation standards must be met, and an engineering report that coincides with existing engineering documents and soil samples may be required to assure the public safety and longevity of the artwork.

**First Stage:** In the first stage of this call, artists will need to provide the selection committee with their resume. They should provide the committee with portfolio images of past work, or work in progress. The artist's cover letter can address their artistic process and ideas about how they might come to create a design concept for the sculpture, or describe the specifics of an artwork in your studio that is ready for installation or modification for this specific site. In the case of existing artwork, images and full description of its dimensions and materials should be included. There is no expectation of concept drawings or sharing of concepts for artists applying for a new commission.

The artist should offer the committee three references. These should address artistic ability, the ability to work collaboratively with a design and selection committee and offer information about successful projects and/or artwork the artist has completed.



**Animal Biosciences Building:** North and Westside with view of the lawn where the sculpture will be installed. This site sits adjoining Mendenhall Creek. StudioForma Architecture, of Bozeman, Montana designed the building

**Guidelines:** All applications will need to be generated via an online process through the vendor: Slideroom.com. All technical questions about using their service should be directed to their help desk of FAQ's at <http://slideroom.zendesk.com/> or by emailing them at: support@slideroom.com. **To begin the artist application process login to:** <https://mt.slideroom.com>

**At their website you will be able to preview the application by clicking on the Requirements link at the Project Description.** You may need to update or add an additional Internet browser. Slideroom.com is attempting to make applications and your images more accessible to more types of computers and mobile devices.

After **creating an account and login** with Slideroom.com you will be able to look at the **Forms tab**. You will be asked to offer your contact information twice, once for your account and once for the Selection Committee. Information about offering references and how to have your recommenders upload those will be offered as you advance to **References** tab. Information about size limitations for your text documents and media will be offered there as well. \* Note: You may combine a variety of text documents such as additional letters of recommendation into a single document then save and upload as a single document or PDF file. As you advance to the **Media** tab of the application, you will be offered the acceptable types of media files and the size limitations. You may return to work on your application as often as you like until you press the SUBMIT button. Just before this last step, you will be asked for a credit card and a payment of \$10.00. This service fee is held by Slideroom.com to make your application available to all administrators and reviewers. You will receive a confirmation email after submission.

Up to three (3) artists will be selected as Semi-finalists by the selection committee composed of the building's architect, a building faculty representative, a local artist not affiliated with the campus and a group of non-voting consultants.

**Second Stage:** In the second stage of this call, a small number of semi-finalists will be asked to visit the site to learn more about the building and its landscaping, the school of Animal Biosciences and the people who work and study there. A timeframe will be developed for the artist to offer further information concerning an artwork for sale or for modification and sale, or create a concept rendering and budget and a final timeline for installation that is inclusive of all project needs and requirements. At this point, the budget should include, but is not restricted to: materials, labor, design fees, insurance covering the artwork in the studio and until installation, along with installation specifications, building permits and associated fees, inspection requirements, engineer's report, shipping, packing and any rental fees, supervisory/site visits, travel expenses such as: mileage, meals, lodging, returning the site to its former condition, and finally appropriate signage as prescribed by the Montana Arts Council staff. [Note\* Signage is best when incorporated into the artwork. These are details to be determined at a later date.] Final stage proposals should include any necessary specifications for installation including, but not limited to, the needs for electricity, water etc. along with the expectation that the artist will provide a maintenance document to the facility for future

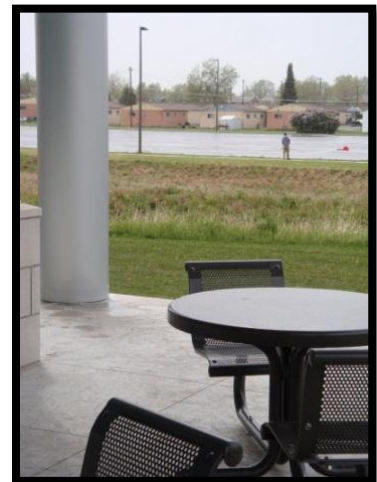
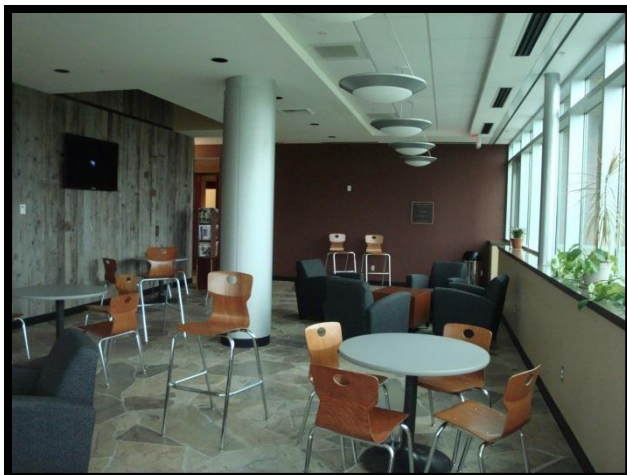
care of the artwork. Specification drawings for utilities, soil and streambed specifications and topography with soil grading and drainage reports are available and should be used when designing a proper footing for the sculpture. Considerations should also be made for vandalism mitigation and attractive nuisance factors which might become a liability issue.

Proposals during this second stage should include any necessary specifications for installation including, but not limited to, the needs for electricity, water etc. along with the expectation that the artist will provide a maintenance document to the facility for future care of the artwork. Specification drawings for utilities, soil and streambed specifications and topography with soil grading and drainage reports are available and should be used when designing a proper footing for the sculpture. Considerations should also be made for vandalism mitigation and attractive nuisance factors which might become a liability issue. A one-year warranty of the work will be required.

An artist's statement and a maintenance document will also be required of the artist at the signing of the transfer of ownership documents. Payments will be made in two or three installments depending upon complexity of the project. The last payment will be released after installation.

The selection committee and the Montana Arts Council, reserves the right to consider all applications. They also may use all or part of the \$30,500 artwork budget and \$1,500 budget for Semi-Finalist awards for the proposals, purchase, signage and display of one or more artworks, or may reject all applications. Final approval will be made by the Montana Arts Council board after reviewing the recommendations of the Percent-for-Art selection committee.

Patio at the NorthWest corner of the ABB Building.





First Floor lounge, where the sculpture can be viewed.

Metal details on the Animal Biosciences Building.



Proposed site for the sculpture is marked with the blue triangle.

**Animal Biosciences Building, MSU- Campus:** View East, of the sculpture site on the lawn and the patio at the main entrance.

More photographs are available upon request.

### **Timeline:**

**Deadline: Wednesday, May 15, 2013, 5:00 p.m. M.D.T.** [Clocks **Spring** forward March 10<sup>th</sup>, 2013]

Selection Committee Meeting: June 2013

Announcement of Semi-Finalists: June 2013

Design Period: July 1-2013- September 13<sup>th</sup>, 2013

Selection Committee Meeting: September 2013

Finalist Notification: October 2013

Installation: TBD but proposed: October 2014

**How to Apply:** Application process will be an online process using **Slideroom.com** and by using online forms, and uploading your media, cover letter, and references. Concerns and questions about using a computer application process must be called into the Montana Arts Council office by **April 15<sup>th</sup>, 2013**. It is not our intention to exclude artists by making this an online process but rather to move the applying for projects towards the most equitable process, use less administrative time and dollars, simplify the process for the artist, and offer the reviewers more time with an artist's work in an easy to access platform.

**To begin the artist application process login to:** <https://mt.slideroom.com>

### **For technical advice:**

<https://slideroom.zendesk.com/home> frequently asked questions in as easy table format.

Emailing: [support@slideroom.com](mailto:support@slideroom.com) will put you in touch with technical support staff. Please use them, they are friendly and knowledgeable.

### **For project or program advice:**

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